

North Country Chorus

Spring Concert

2008

Alan Rowe, Director

Jean Anderson, Pianist

How Can I Keep From Singing?	Robert Lowry / Anna B. Warner, arr. Stroope
O Clap Your Hands (from Psalm 47)	Ralph Vaughan Williams
Sicut Cervus	Giovanni Pierluigi da Palestrina
Lasciatemi moire (from <i>Lamento d'Arianna</i>)	Claudio Monteverdi
Hark, I Hear the Harps Eternal	Traditional, arr. Alice Parker
Chorus of the Hebrew Captives (from <i>Nabucco</i>)	Guiseppe Verdi
Amor vittorioso	Giovanni Gastoldi
Cool of the Day	Traditional, arr. John Ratledge
Soloist: Maria Weber Lamson	
My Soul's Been Anchored in the Lord	Traditional, arr. Moses Hogan

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Julie Proia, Soprano

He's Got the Whole World In His Hands	Traditional, arr. Moses Hogan
Songs My Mother Taught Me	Anton Dvorak
O del mio amato ben	Stephano Donaudy
I Feel Pretty	Leonard Bernstein / Stephen Sondheim

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Alan Rowe, Clarinet

Three Preludes for Piano, adapted for clarinet and piano	George Gershwin
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Dirait-on (from <i>Les Chansons des Roses</i>)	Morten Lauridsen, text by Rainer Rilke
There Will Be Rest	Frank Ticheli, text by Sara Teasdale
Gershwin! A Concert Panorama	George Gershwin, arr. John Higgins

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The North Country Chorus dedicates this concert to the memory of Marie Cope (1964 - 2007), music educator and founding director of the Connecticut River Youth Choir. A gifted teacher, Marie enriched the lives of countless area young people through her gentle manner, fine musicianship, and love of music. The clear, beautiful sound of their voices will be long remembered. Marie inspired several of the selections for this concert.