

2023 Annual Meeting Agenda

10/24/23

- Call to order
- Introduction of [Current Board](#)
- Introduction of [Current Committee Members](#)
- Review and Acceptance of 2022/23 Annual Report
 - 2022/2023 [President's Report](#)
 - 2021/22 [Secretary's Report](#) (Last year's annual meeting minutes)
 - 2022/23 [Treasurer's Report](#)
 - 2022/23 [General Ledger & 2023/24 Budget](#)
 - 2022/23 [Balance Sheet](#)
 - 2022/23 [Profit and Loss](#)
 - Review of [Planning Report](#)
 - Review of [Survey Results](#)
- Adjourn

**NCC Board of Directors
FY24**

Title	Name	Term Ends	Email
Co-President	Heather Alger	2024	Heather.L.Alger@gmail.com
Co-President	Nicolas Anzalone	2024	Nicolas.Anzalone@gmail.com
Vice President	Kim Darling	2025	kim.darling53@gmail.com
Secretary	Clare Waterman	2025	clarewaterman@gmail.com
Treasurer	Janice Cummings	2025	jds Cummings@hotmail.com
Webmaster	Jason Kaiser	2025	jntkaiser@gmail.com
Member At Large	Lisa Adler	2024	laabarnet@gmail.com
Member At Large	Jay Sprout	2025	jdsprout2@gmail.com
Member At Large	Jess Simpson	2024	wilderfarm1809@gmail.com
Member At Large	Luke Weiss	2024	lukeweiss@gmail.com

Other:

Title	Name	Term Ends	Email
Choral Director	Alan Rowe	N/A	arowe@stjacademy.org

FY24 Committee Structures & Members

- Publicity & Marketing Committee
 - **Jason Kaiser** (Marketing chair, webmaster)
 - Jay Sprout (list serves, press releases)
 - Clare Waterman (program)
 - Lisa Baclawski
 - George Mitchell
 - Kim Darling (posters)
- Finance Committee
 - **Linda Desrochers**
 - Janice Cummings
 - Levering White McQuillan
 - Tom Ziobrowski
 - Michael Eareckson
 - Margaret Wald
- Development Committee
 - Janice Cummings
 - Nick Anzalone / Heather Alger
 - Linda Desrochers
 - Lisa Adler (thank you notes)
 - Laura Goldberg (database)
 - Timothy Peters
 - Michelle Garges
 - George Mitchell
 - Kim Darling
- Nominating Committee
 - Kim Darling
 - Heather Alger / Nick Anzalone
- Music Committee
 - **Alan Rowe**
 - Stephanie Rowe
 - Linda Desrochers
 - Luke Weiss
 - Katherine DeBoer
- Wardrobe Committee
 - Lisa Adler
 - Jessica Simpson
 - Helen Elder
 - Esther Hodges-LeClaire

- Hospitality Committee
 - **Stephanie Rowe**
 - Lisa Adler
 - Julie Drown
 - Margaret Wald
 - Suzan Derby
 - Annette Coughlin
 - Kathy Gray
 - Mabel Houghton
 - Michele Garges
 - Esther Hodges-LeClaire
- Planning Committee
 - Nicolas Anzalone / Heather Alger
 - Kim Darling
 - Linda Desrochers

North Country Chorus

President's Report

Annual Meeting
October 24, 2023

In comparison to fiscal year 2022, fiscal year 2023 felt like an unqualified success. During 2022 we saw signs for optimism in our attempts to emerge from the after effects that COVID imposed on both our chorus and broader surrounding community, but our progress felt impugned with recent memories of the COVID lockdown and the loss of our beloved President Cindy Mitchell. During 2023, we did much more than just persist. We have ample evidence of thriving.

As noted in the Planning Committee Report, our Annual Appeal and winter program brought in record proceeds (many, many thanks to Bob Swartz for his years of service with the Annual Appeal - he is stepping down in that capacity this year so we will be looking for people to support that transition), and the spring production of Matthew Shepard was by all accounts one of our most memorable and successful programs in recent history. Numerous members of our committee have remarked on the vision, commitment, and good judgment shown by our beloved director Alan Rowe in selecting and continuing to pursue Shepard despite the interruption of COVID between our first and second attempts to perform the piece. We have a number of new, talented board members, and our recent survey resulted in a number of members stepping up to participate in committees. There is also renewed energy in our Youth Chorus with the acquisition of our new Youth Director Cintia Lobo. We've continued our commitment to vocal excellence with our chorus and youth scholarships, and have made progress with sustainability on a number of different fronts.

In the coming year we hope to continue making progress formalizing how to best meet the evolving needs of our membership, explore the expressed interest of membership in vocal training and travel, move forward with decisions about our wardrobe assets, and improve the durability and sustainability of our processes and technical systems. We noted in last year's report that our term as co-presidents formally concludes with this meeting. We've agreed to serve an additional year, and we look forward to finding a way to make a successful transition next year.

Respectfully submitted,

The image shows two handwritten signatures in black ink. The signature on the left is 'Heather Alger' and the signature on the right is 'Nicolas Anzalone'.

Heather Alger & Nicolas Anzalone

Co-Presidents

North Country Chorus Annual Meeting

Tues, October 25, 2022

The meeting was called to order by Co-President Nicolas Anzalone at 8:31 PM.

Introduction of Current Board- The current Board was introduced. Treasurer Winston Currier and Secretary Michele Garges have completed their terms and were recognized for their service.

Annual President's Report- The Report had been previously circulated to members. Bob Swartz motioned to approve and Libby Hillhouse seconded. The Report was accepted.

Secretary's Report from 2021 Annual Meeting- The following corrections were made: Day of meeting changed to Tuesday, spelling of Levering White McQuillan's name was corrected. Minutes were approved as corrected.

Treasurer's Report/Financial Statement- Winston had submitted a detailed report for Year Ending Aug,31, 2022. There being no questions, they were approved as submitted.

FY2022/2023 Budget- The Budget was submitted noting that there might be a need to update due to changes during the year.

Planning Report- The Co-Presidents submitted an update on the Planning Committee, noting accomplishments for the year, noting the continued challenges of COVID and the search for a Director for the Youth Chorus. Bob Swartz noted the misspelling of his name. Report approved.

Election of New Board Members- Nick noted that Clare Waterman will assume the role of Secretary, moving from being an at large member, but no one has stepped forward to assume the positions of Vice President, Treasurer and At Large Member. Susan Gordon noted that new members are encouraged to be active as Board members, and Linda Desrochers noted the need for a treasurer to meet the criteria for non-profit status. Nick encouraged members to volunteer. The current slate was approved.

Development Committee- Bob Swartz noted the annual appeal letters are ready for mailing and there will be a gathering to prepare the mailing at 5:30 on November 1st. He requested an additional 6-8 people to join his committee to assist with this. He received volunteers.

Adjournment- The meeting was adjourned at 8:53PM

Respectfully submitted,
Michele Garges
Secretary

NORTH COUNTRY CHORUS

TREASURER'S REPORT

FISCAL YEAR ENDING 08/31/2023

FY2023 Financial Activity

Income this year was once again higher than had been anticipated/budgeted. The increase of more than 60% includes all categories: donations, advertisements, dues, and particularly concert proceeds.

Expenses were comparable to the amounts budgeted with the exception of those for Children's Chorus. This program is up and running again for the current year.

Cash balances - The balance in the Passumpsic Savings Bank checking at September 30th was \$15,483. This balance includes \$12,492 deposited in PSB on September 12th at the closing of NCC's Wells River Savings Bank checking account.

Investment account – The total assets held by Stifel at August 31st was \$93,387, a significant increase from the prior year value of \$85,432. It should be noted that the \$5,000 transferred from Stifel Nicolaus to Wells River Savings Bank in November 2021 has not been transferred back to the investment account.

As reported last year by Winston Currier, NCC's initial investment with Stifel Nicolaus was established by Richard Holland in November, 1999. The initial dollar amounts came from Pat McLure (Littleton \$20,000.00); Betty Nickerson (Peacham \$1,875.00); and Katrina Munn (Bradford \$1,000.00) totaling \$22,875. Over the 24 years it has grown to \$93,389 on August 31, 2023.

FY2024 Proposed Budget

Proposed increases include general donations, general advertising and marketing, director's fee (per Board meeting minutes in prior year), children's chorus, and accompanist for rehearsals.

Thank you to you all for helping me understand the financial activities that need to be recorded and reported for NCC, and especially for the work needed in every area of North Country Chorus as it continues performing music in the North Country.

Respectfully submitted,

Janice Cummings, Treasurer

North Country Chorus

North Country Chorus FY2024 Budget & Aug 2023 NCC Budget and Actual

	Budget FY 2023	Sept-August Actual	Budget FY 2024
REVENUE			
Donations			
Annual Appeal			
General donations	\$3,500	\$7,920	\$5,000
Memorial donations	\$500	\$650	\$500
Total Annual Appeal	\$4,000	\$8,570	\$5,500
Concert Commercial Sponsors	\$2,500	\$2,630	\$2,500
Total Donations	\$6,500	\$11,200	\$8,000
Other Revenue			
Concert Proceeds			
Concert - Fall	\$2,500	\$3,263	\$3,000
Concert - Spring	\$3,000	\$3,604	\$3,000
Program ads	\$2,500	\$1,810	\$2,000
Total Concert Proceeds	\$8,000	\$8,677	\$8,000
Dues	\$2,000	\$3,629	\$2,000
Music	\$0	\$0	\$0
Interest Income	\$10	\$10	\$10
Total Other Revenue	\$10,010	\$12,316	\$10,010
TOTAL DONATED & OTHER REVENUE	\$16,510	\$23,516	\$18,010
EXPENSES			
General & Administrative Expenses			
Advertising & Marketing			
General advertising	\$0	\$270	\$0
Website/Harmony Site Fees	\$250	\$378	\$300
Constant Contact	\$325	\$265	\$400
Social media	\$100	\$25	\$300
Total General Advertising & Marketing	\$675	\$938	\$1,000
General Administrative			
Password management	\$240	\$0	\$240
Annual appeal	\$400	\$731	\$400
Bank charges & fees	\$125	\$30	\$125
Dues & subscriptions(incl QB)	\$360	\$330	\$360
Insurance	\$622	\$627	\$622
Misc expense	\$0	\$91	\$0
Office supplies	\$200	\$0	\$200
Postage & shipping	\$200	\$0	\$200
Professional fees -			
Director fee	\$4,000	\$5,000	\$5,000
Accompanist rehearsals	\$1,000	\$825	\$3,000
Wardrobe	\$1,920	\$0	\$500
Total Advertising & General Admin Expenses	\$9,067	\$8,572	\$10,647
Scholarships			
Ogontz	\$1,000	\$500	\$1,000
High School graduation	\$500	\$500	\$500
Total Scholarship Expenses	\$1,500	\$1,000	\$1,500
Vocal Education	\$500	\$0	\$500
Total General & Admin Expenses	\$11,742	\$9,572	\$13,647
Children's Chorus			
Music Director	\$3,000	\$0	\$4,000
Accompanist	\$0	\$0	\$500
Concert sites	\$0	\$0	\$0
Music	\$0	\$0	\$200
Piano tuning	\$0	\$0	\$200
Snacks & supplies	\$0	\$0	\$50
Camp Accompanist	\$600	\$0	\$600
Teen Helpers (2)	\$300	\$0	\$300
Janitor (1 wk)	\$150	\$0	\$150
Total Children's Chorus expenses	\$4,050	\$0	\$6,000
Performance Expenses			
Fall Concert			
Accompanist	\$1,050	\$0	\$0
Advertising	\$100	\$160	\$100
Concert Sites	\$200	\$0	\$200
Flowers & supplies	\$100	\$0	\$100
Programs	\$400	\$269	\$400
Music	\$200	\$425	\$500
Soloists & orchestra	\$2,000	\$3,275	\$3,000
Total Fall Concert Expenses	\$4,050	\$4,129	\$4,300
Spring Concert			
Accompanist	\$1,350	\$650	\$0
Advertising	\$100	\$346	\$400
Concert Sites	\$200	\$0	\$200
Flowers & Supplies	\$100	\$0	\$100
Programs	\$300	\$282	\$300
Music	\$200	\$1,114	\$500
Soloists & orchestra	\$2,000	\$2,150	\$2,000
Total Spring Concert Expenses	\$4,250	\$4,542	\$3,500
Total Performance Expenses	\$8,300	\$8,671	\$7,800
TOTAL EXPENSES	\$24,092	\$18,243	\$21,447
CHANGE IN EQUITY AS OF AUGUST 31, 2023	(\$7,582)	\$5,273	(\$3,437)
INVESTMENT BALANCE 08/31/2022		\$85,431	
UNEARNED REVENUE Investment Income	\$0	\$1,863	\$0
Gain (loss) on investments	\$0	\$6,093	\$0
CHANGE IN INVESTMENTS TO DATE		\$7,956	
INVESTMENT BALANCE 08/31/2023		\$93,387	

North Country Chorus, Inc.
Balance Sheet
As of August 31, 2023

	<u>Sep 2022 - Aug 2023</u>
ASSETS	
Current Assets	
Bank Accounts	
Passumpsic Savings Bank	2,250.55
Stifel investment portfolio	93,387.41
Stifel money market	1.21
Wells River Savings Bank	12,515.11
Total Bank Accounts	\$ 108,154.28
Other Current Assets	
Undeposited Funds	0.00
Total Other Current Assets	\$ 0.00
Total Current Assets	\$ 108,154.28
Fixed Assets	
Concert wear	2,134.92
Costumes - Madrigal	3,000.00
Music Library	17,000.00
Sets, risers, kitchen equipment etc	500.00
Total Fixed Assets	\$ 22,634.92
TOTAL ASSETS	\$ 130,789.20
LIABILITIES AND EQUITY	
Liabilities	
Total Liabilities	
Equity	
Opening Balance Equity	98,916.01
Retained Earnings	18,643.37
Net Income	5,273.55
Total Equity	\$ 122,832.93
TOTAL LIABILITIES AND EQUITY	\$ 122,832.93

Wednesday, Oct 18, 2023 12:25:26 PM GMT-7 - Cash Basis

North Country Chorus, Inc.
Profit and Loss
September 2022 - August 2023

	<u>Totals</u>
Income	
Donated Income	
Annual Appeal	7,920.12
Concert Commercial Sponsor	2,630.00
Memorial Donations	650.00
Total Donated Income	\$ 11,200.12
Earned Income	
Concert Proceeds	
Fall Concert	3,263.00
Spring Concert	3,604.36
Total Concert Proceeds	\$ 6,867.36
Dues	3,628.66
Interest Income	10.20
Program Ads	1,810.00
Total Earned Income	\$ 12,316.22
Total Income	\$ 23,516.34
Gross Profit	\$ 23,516.34
Expenses	
General Administrative Expenses	
Advertising & Marketing	269.95
Constant Contact	378.00
Harmony Site Fees	265.16
Social Media Advertising	25.00
Total Advertising & Marketing	\$ 938.11
Annual Appeal Expense	730.95
Bank Charges & Fees	30.00
Dues & subscriptions (incl QB)	330.00
Insurance	627.00
Miscellaneous Expense	90.51
Scholarships	
High School Graduation	500.00
Ogontz	500.00
Total Scholarships	\$ 1,000.00
Total General Administrative Expenses	\$ 3,746.57
Performance Expenses	
Fall Concert	
Advertising	159.80
Programs	268.75
Sheet Music	425.00
Soloist & Orchestra	3,275.00
Total Fall Concert	\$ 4,128.55

Rehearsal	
Accompanist	825.00
Music Director Stipend	5,000.00
Total Rehearsal	\$ 5,825.00
Spring Concert	
Accompanist Concerts	650.00
Advertising	346.40
Programs	281.79
Sheet Music	1,114.48
Soloists & Orchestra	2,150.00
Total Spring Concert	\$ 4,542.67
Total Performance Expenses	\$ 14,496.22
Total Expenses	\$ 18,242.79
Net Operating Income	\$ 5,273.55
Net Income	\$ 5,273.55

Tuesday, Oct 17, 2023 08:00:23 AM GMT-7 - Cash Basis

North Country Chorus

Planning Committee Report

Annual Meeting

October 24, 2023

The 2023 fiscal year ending this past August marked a number of successes which the Planning Committee feels are cause for celebration and optimism. The spring production of Matthew Shepard, in addition to being musically engaging, was effective at drawing new faces into our chorus community in both membership and audience dimensions. Aiden Marcotte, a graduating senior at St. Johnsbury Academy, provided the electric guitar, and also applied for and was awarded our Youth Scholarship. We are excited for him in his adventure starting this year at Berklee College of Music. Alan was successful in finding Cintia Lobo as our new Youth Chorus Director, and we're very excited to see where she takes this important aspect of our organization.

All board positions are currently filled, and successful transitions for the Secretary, Treasurer, and Vice President were realized. We also made progress re-establishing committees, and we continue to offer chorus scholarships for Ogontz. Adjustments to our annual appeal process have been effective both in terms of understanding how to evolve the sustainability of our processes as well as by exceeding our historical donations. The new policy of accepting suggested donations from audience members instead of selling tickets has also been extremely successful. The board feels that this approach is much more aligned with our mission of making connections to choral excellence accessible for the broadest possible spectrum of our community, and this approach has actually resulted in donations exceeding the typical annual revenue that we have come to expect from selling tickets. In addition to these notable successes, we've continued to push forward the work of consolidating storage, grappling with our wardrobe assets and policies, and striving for sustainable technical systems and processes. We conducted a singer survey after the spring concert which was extremely illuminating and which the board has already started leveraging in order to inform both our priorities and decision making as we endeavor to make the chorus as relevant and engaging as possible for all of our current and future members.

In the coming year we will use these results to inform efforts to continue making the chorus as relevant as possible. The survey indicated substantial interest in vocal training and travel, and the board is now actively discussing both of these topics and planning follow-up surveys to help us clarify what would be most interesting for our membership. We intend to continue pushing to make our technical tools and systems more robust and sustainable, strengthen committees and clarify roles to help make committees more independent, gain clarity on how to move forward with our wardrobe assets, and explore ways to continue encouraging membership engagement in the board and related committees.

Respectfully submitted,

Heather L. Alger
Nicolas Anzalone
Kim Darling
Linda Desrochers

North Country Chorus

DRAFT Planning Committee Annual Report

Part 1

Evaluation of 2022-2023 plan

(Results are in red)

Vocal Education/Excellence

- TBD - depends on the level of sustained participation & the capacity/interest of all involved - We surveyed members for interest in additional vocal training sessions. 83 responses, 49% expressed interest. Board discussed options for how to meet. Music committee will produce a proposal for further review.
- Maintain the effectively established protocols and resources to support singers in maximizing their potential and participation. This wasn't the main area of focus but Alan did a great job maintaining the level of support he had established in previous years through regular email updates, linked videos and recordings, setting aside time in rehearsal to watch a video of Matthew Shepard, and offering individual support regularly for those who expressed interest.
- Selecting a new and challenging work to help challenge long-time and professional level members of the chorus. Alan's selection of Mathew Shepard was ambitious. Numerous members of the chorus and our audiences expressed excitement about the challenge inherent in the work, and it also helped to bring in new members (see more comments on this below).

Retaining Singers

- Regular review & update of our safety protocols - We maintained our policy of following the advice of local health experts and using Catamount as a model non-profit. COVID restrictions relaxed as a result as the year progressed.
- Focus on optimism, inclusion, and maximizing participation. We were able to expand the board and discuss committees with the chorus. We also issued a survey and received interested responses in participating in committees and board positions. There is a feeling that we should avoid guilt or demands. Presenting asks as opportunities in order to encourage optimism and inspire. Chorus members enjoyed reconnecting as a community and this could be continued to be encouraged.
- Maintain flexibility & adapt to the changing health conditions & needs of members. Done. See above.
- Plan to resume singer surveys annually in May after concerts with questions specific to the year. Might make sense to send out a survey prior to restarting Matthew Shepard, whenever that is, looking for participation. We issued a singer survey after the spring concert and received quite a bit of interesting and actionable data.
- Children's chorus - We have a new director and plan to start up rehearsals on Sept 27.

Development (includes Fundraising)

- Review Annual Appeal effectiveness & strategy. This year's annual appeal was reviewed and found to be effective and successful.
- Review further tweaks to PayPal, online payments, etc. Paypal has been successfully implemented for member dues and annual appeal. See Software Systems section below for more information on how this might be evolving to be more effective and sustainable.
- Board adopted a donations model for the Winter and Spring performances. Donations (instead of fee for tickets) model has been extremely successful. The donations we received at performances exceeded concert fees from the past. It was also a lot less work and involved fewer volunteers.
- Make plan how to proceed with new updated logo design since LSC student designs not acceptable. Kim updated and cleaned up our logo so it is now high resolution.
- Develop performance intro, which will include thanking sponsors, which will be done before Alan walks in. Jay did this very effectively.
- Annual Appeal. Exceeded budgeted revenue for FY23.

Sustainable Financial Stewardship

- Winston to train additional people on Treasurer activities. Janice Cummings stepped up and was trained up and is now fully in charge of Treasurer activities. Thank you Janice!
- Revisit Budget as performance plans crystalize. We reviewed the budget every other month to take into account changes.

Marketing (To audience & to potential singers)

- Looking to attract additional members with Matthew Shepard. Board members have been working toward asking younger individuals to join. Matthew Shepard was extremely effective at bringing in new members, some of whom were below our typical median age. We saw the biggest number of new faces in quite a number of years. We also saw record audience attendance for performances of this work, and numerous chorus members expressed an interest in taking that performance on the road elsewhere in Vermont.

Board/Leadership Support Capabilities

- Board recruitment. We need additional members on the board and in board positions. We have 3 new board members! Our committees are now populated, and we're working on clarifying responsibilities and adhering to the Operations Calendar with an eye toward delegating to the appropriate committee.
- Push for wider Google Docs adoption & use. We have been successful with the adoption of Google Docs. We realized that some volunteers and board members still didn't have access to the documents and folders they needed and that was corrected. We continue to make incremental progress.
- Training & wider adoption of emails from our website. We have been successful with using our website for communication. We're now using the email communication of Harmony Site consistently. It is important to remember to select "entire membership" because the system defaults to only sending emails to the active/enrolled chorus members.

Storage Capabilities

- We have NCC items stored in various locations including Newbury in a barn, Monroe town hall, and several individual homes. Using individuals goodwill has run out and we need to figure out long-term solutions for our madrigal costumes and sets, chorus wardrobes, music, historical and financial documents. We moved all of the madrigal costumes out of Newbury. Alan is currently storing them at the Academy. The wardrobe (from Carol and other individuals' homes) have also been centralized at the Academy. We have continued to evaluate other storage options, but most of what we've found is either very expensive or not climate controlled. Part of the chorus survey included questions about interest in a future madrigal endeavor. The interest level was 21%, and the board felt that unless we see a higher interest level we should probably sell or donate them to another organization. The urgency is relatively low at the moment because we were able to take advantage of the Academy's space. There may still be a few outstanding items that we need to centralize and find storage for.

Software Systems

- We need to continue to integrate systems - Harmony, Constant Contact, Google Suite, Quickbooks, Facebook. We identified elimination of manual spreadsheets for tracking addresses and donations as a priority. We've researched a few options for streamlining that process and consolidating the technology we're using for Annual Appeal, mass emails, tracking donations, online donations, and direct mailings.

Part 2

Looking Forward

Proposals for 2023/2024 seasons:

Vocal Education/Excellence

- We will offer a vocal training program to members.
- Support the new Children Chorus Director in making that program successful. Generate ideas for how the adult chorus might support the children's chorus.
- Continue providing scholarships for Ogontz. Board will evaluate whether we should adjust the scholarship amount given price increases over time.
- We will form a Travel Committee to clarify the chorus travel interests and develop a proposal for the board.

Retaining Singers

- Form a committee to explore options for additional singing opportunities (e.g. a smaller Madrigal experience). Use findings from the committee to inform actions on Madrigal costumes.
- Explore a few section leaders per section - strong singers and a welcoming presence for newcomers. Try for the Winter session.
- Determine how many people are leaving in the first 3 weeks, and whether the number is high enough that we should explore options for how to mitigate that in the future.

Development (includes Fundraising)

- Continue to have an annual appeal.
- Continue to use a donations model for performances.

Sustainable Financial Stewardship

- Appoint someone from the Finance Committee to act as the contact for Stifel.
- Update all financial protocols.
- Create a year-over-year report for key financial metrics to help illuminate trends and make decisions.

Marketing (To audience & to potential singers)

- Create a promotional package that is emailed to members and encourages them to help promote concerts & invite new members.

Software Systems

- Codify a Data Model that we use and which systems should be the source of truth for that data.
- Stop using the spreadsheet as a source of truth.
- Evaluate software options that support streamlined Annual Appeal, Finances, Communication, Donation Reporting, Programming, and related processes in a way that sustainably supports the Data Model. (aspirational)
- Develop & implement a migration plan with the selected software that minimizes change management. (aspirational)

Board/Leadership Support Capabilities

- Maintain full board & committees.
- Make announcements during rehearsals:
 - The week before the board meeting - announce and remind people they can attend
 - After - summarize what was discussed and what actions were taken

Wardrobe & Storage Capabilities

- Make a decision and move forward with it for our Madrigal Costumes.
- 75% of surveyed members indicated they just want to wear their own blacks for concerts, so we will be formally implementing that as a formal procedure for concerts this year.
- Modify survey question to make sure we capture members who have their own costume in the survey next year and confirm whether or not the response is still as strong about preferred costuming.
- Purchase hanging racks that adequately support costumes stored at the Academy.

10/5/23

HA & NA & KD & LD

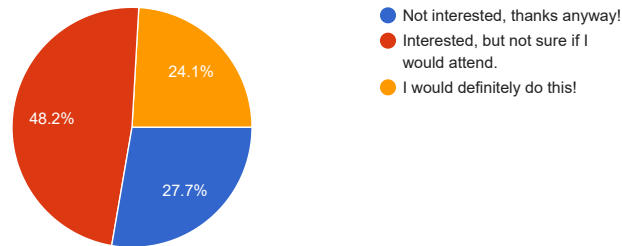
North Country Chorus 2023 Member Survey

83 responses

This summer, NCC is considering offering vocal training sessions to its members. What is your level of interest in such an offering?

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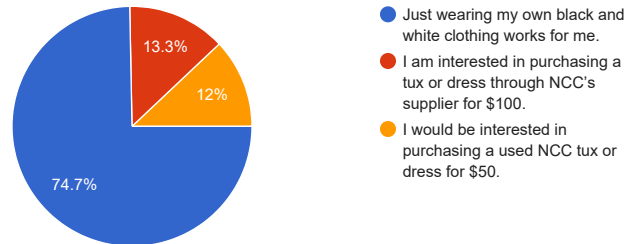
83 responses



At past performances, we have used a wardrobe provided by NCC for \$25 per season. Many chorus members have purchased their own tuxedo or dress from our suppliers. Would you consider purchasing your own tux or dress from our suppliers for \$100? We will no longer be renting out our wardrobe.

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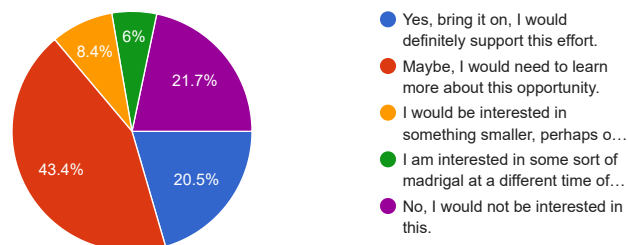
83 responses



In the past, on the third weekend in January the chorus has hosted several performances of a madrigal evening that included full meals, a theater piece and song. Is this something that you would like to be involved with in the future?

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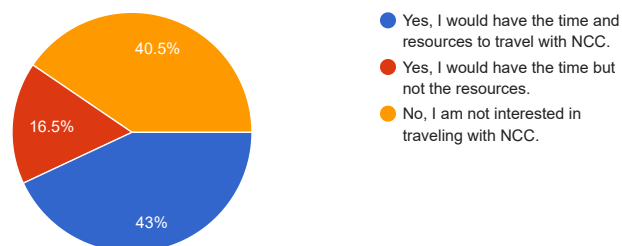
83 responses



NCC has done a remarkable amount of traveling in the United States and internationally in years past. Is this something you could see yourself getting involved with?

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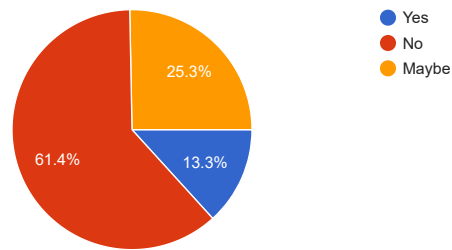
79 responses



Are you interested in becoming involved with a NCC committee and/or the NCC Board?

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83 responses

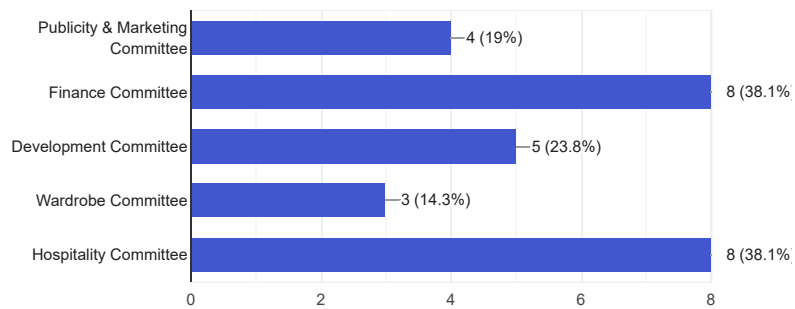


Committee and/or Board Interest

NCC has several committees that you could get involved with. Would you be interested in any of the following? (check all that apply) Please refer to committee descriptions by clicking on each committee at this link: <https://www.northcountrychorus.org/dbpage.php?pg=teams>

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21 responses



Have you considered being a board member? Let us know if you are interested in being nominated. Please refer to Board job descriptions: https://www.northcountrychorus.org/db_uploads/NCC_Board_job_descriptions.pdf The Board holds 1-hour meetings approximately every month (less frequently in the summer). Additional time commitment varies depending on board position.

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32 responses

